



Pedagogical sequence framework -

Project « Brabourgstone»

formular (modèle à dupliquer)

Teaching area	Freehand drawing Styles in architecture
Theme	ornament, rhythm – interlace as decorative element of Pre-Romanesque architecture
Learning outcomes/competences	Recognition and creative use of style components (Pre-Romanesque period)
The age of the students (required prior knowledge)	The second, third and fourth grade
Prevailing type of activity (field research, game, practical activities ...)	Work on text, field research (visit to Museum of Croatian Archaeological Monuments/HAS), practical work-realisation of drawings, reliefs in clay and stone
Key terms	rhythm, ornament, interlace, bas and deep relief, flat and plastic
Pedagogical scenario/ achievement of pedagogical sequences	<p>1. Researching data about Pre-Romanesque architecture and stone decorative elements. Interlace as typical element appears throughout Europe. In Croatia it is often related to historically important records about the early Croatian rulers.</p> <p>Task for the students: find the cases of ornamentals and interlace on Croatian Pre-Romanesque monuments, identify and describe main elements, make the poster and presentation</p> <p>2. Definition of different repeated patterns illustrated it at the ornaments.</p> <p>Task for the students: by using the motif of the</p>



	<p>intertwined stripes they have to draw their own version of the interlace.</p> <p>3. The same motif must be modelled in relief, and carved in the stone - correlation with practical lessons. Possible the execution in some of the computer aided drawing programmes.</p>
Place of activities' realisation (classroom, outdoor area...)	Classroom, practical activity workshop
Teaching instruments and tools, necessary material	projector and computer, drawing tools, modelling and stone-carving tools
Duration of the activity	two school years
Outcomes verification method	
Material results/ demonstration of work and accomplished results	Students' works