



## Pedagogical sequence framework -

### Project « Brabourgstone»

#### formular (modèle à dupliquer)

<b>Teaching area</b>	<b>History</b> Croatian language, Styles in architecture, Introduction to sculpture modelling, Civic education
<b>Theme</b>	Croatia (Brač) at the time of national monarchs
<b>Learning outcomes/competences</b>	<ul style="list-style-type: none"><li>- increase students' motivation for studying of early medieval history</li><li>- study Croatian cultural heritage</li><li>- express verbally own associations and reasoning</li><li>- present the sequence of events in graphical form</li><li>- acquire knowledge about history of Croatia and island of Brač</li><li>- understand acquired knowledge</li><li>- compare Middle Ages with Classical age</li><li>- apply acquired knowledge to the other teaching areas</li></ul>
<b>The age of the students</b> (required prior knowledge)	Students of the first grade (Ia)/ 15 years of age
<b>Prevailing type of activity</b> (field research, game, practical activities ...)	<b>Lecture and discussion</b> about the life of people on the island nowadays and in the past, how they had lived once, which were their main economic activities, why, habits and culture of life <b>Literature research</b> Studying literature dealing with early medieval history of Croatia  Studying literature dealing with early medieval history



	<p>of Brač</p> <p>Collecting online photographs</p> <p><b>Field studies at the site of Basilica of St. Laurence (Bazilika Sv. Lovre), Lovrečina</b></p> <ul style="list-style-type: none"><li>- Interaction with students at the site and teaching lecture</li><li>- Location photography</li></ul> <p><b>Acquired data processing</b></p> <p>Drafting and compiling of chronological table</p> <p>Writing review of teaching lesson</p> <p><b>Creative response to a topic</b></p> <p>Setting up the thematic photo exhibition on the topic of Pre-Romanesque art on Brač in correlation with other teaching areas</p>
<p><b>Key terms</b></p>	<p><b>History</b></p> <ul style="list-style-type: none"><li>- Pre-Romanesque period</li><li>- Romanesque period</li><li>- The Benedictines</li></ul> <p><b>Croatian language</b></p> <ul style="list-style-type: none"><li>- Glagolitic script</li><li>- Cyrillic script</li><li>- essay</li></ul> <p><b>Styles in architecture</b></p> <ul style="list-style-type: none"><li>- capital</li><li>- columns</li><li>- baptistery</li><li>- sarcophagus</li><li>- fresco</li></ul> <p><b>Introduction to sculpture modelling</b></p> <ul style="list-style-type: none"><li>- Croatian interlace</li><li>- history of interlace (from 9<sup>th</sup> to 11<sup>th</sup> century)</li></ul>



	<p><b>Civic education</b></p> <ul style="list-style-type: none"><li>- culture of living</li><li>- religion and customs</li></ul>
<p><b>Pedagogical scenario/ achievement of pedagogical sequences</b></p>	<p><b>Student Motivation for the Project - Croatia and Brač in Early Middle Ages</b></p> <p>Studying literature about early medieval history of Croatia, students learn about Croatian dukes and kings, events and culture of that period</p> <p>Studying literature dealing with early medieval history of Brač and most important monuments of Pre-Romanesque architecture</p> <p>Collecting online photographs</p> <p><b>Graphical chronological presentation of the events in Medieval Croatia and Brač</b></p> <p>Students draw the table which they are going to compile with above mentioned data and timescale</p> <p><b>Field research and practical activities at the site of St.Laurence Basilica (<i>Bazilika Sv. Lovre</i>), Lovrečina</b></p> <p>Interaction with students straight at the site, teaching lesson and photo session of the location</p> <p>Students are divided in groups, and each group is assigned the specific tasks by the teacher</p> <ol style="list-style-type: none"><li>1. group charged with taking photos</li><li>2. group charged with writing notes</li><li>3. group charged with illustration</li></ol> <p><b>Writing review on teaching lesson</b></p> <p>Acquired data are classified and arranged, students write the review about the observed in the form of essay</p> <p><b>Analysis and evaluation of the lesson</b></p> <p>Apply the acquired knowledge to the other teaching</p>



	<p>areas</p> <p><b>Public presentation</b></p> <p>Students present in public the material results of their work in the form of PP presentation. This activity involves all the teachers and students who were not directly involved in the Project.</p>
<p><b>Place of activities' realisation</b> (classroom, outdoor area...)</p>	<p>Classroom, St. Laurence/Sv.Lovre site at Lovrečina cove, multipurpose classroom for presentation of the work</p>
<p><b>Teaching instruments and tools, necessary material</b></p>	<p>Books, blackboard, photographs, computer, photo camera, projector,</p>
<p><b>Duration of the activity</b></p>	<p>8 hours</p>
<p><b>Outcomes verification method</b></p>	<p>Evaluation and analysis of students' works and reports</p>
<p><b>Material results/ demonstration of work and accomplished results</b></p>	<p>Photographs, Table, Timescale, PP presentation, essay</p>