



Pedagogical sequence Framework -

Project « Brabourgstone»

formular (modèle à dupliquer)

Teaching area	Croatian language History, Styles in architecture, Stonework
Theme	Povlja Charter (<i>Povaljska listina</i>) and Povlja lintel (<i>Povaljski prag</i>)
Learning outcomes/competences	Students will be able to: <ul style="list-style-type: none">- understand and explain, and determine the space and time of occurrence of artefacts (history)- specify the differences between literary and administrative (documentary) style- explain the differences between the medieval and modern languages- explain the difference between the written form (Cyrillic, the Glagolitic alphabet, Latin)- specify the characteristics of the Pre-Romanesque (styles in architecture)- write their names in corresponding Cyrillic script- create and approve the orthography for a stone inscription on the lintel of the classroom in the spirit of the medieval Cyrillic (stonework)- link Cyrillic medieval inscriptions on the island with the rest of the three-language medieval inscriptions (statutes, plates,....)- set orthography for a stone inscription on the lintel of the classroom in the spirit of medieval graphic symbols- use a pantograph for writing letters
The age of the students (required prior knowledge)	Students of the first and second grade of Stonemason school (15 and 16 years of age)
The prevailing type of activity (field research,	Lecture and discussion about the life of the people on the island in the present and the past, their living habits, competences



game, practical activities ...)	<p>and skills which were appreciated, their skills in writing letters</p> <p>Literature research Explore the written sources dealing with the script and the language of the Middle Ages (Povlja Charter/<i>Povaljska listina</i> and Povlja lintel/<i>Povaljski prag</i>, Brač, Brač statute in the Middle Ages...) Collect information about written documents and from written documents that are kept on the island of Brač</p> <p>Field studies and practical activities Visit to the Parish office in Pučišća, which treasures the Povlja Charter /<i>Povaljska listina</i> Visit to Museum Night event in Škrip and photographing the replica of Povlja lintel /<i>Povaljski prag</i> (the original is kept in the Archaeological Museum in Split) Visit to Povlja in order to take photos of Benedictine Abbey, the original location of Povlja lintel/<i>Povaljski prag</i></p> <p>Acquired data processing Processing of acquired data and discussion about them (oral expressions and setting up a mini exhibition of students' photographs) Connect the acquired data with other teaching areas</p> <p>Creative response to a topic Introducing the mini photo exhibition, printing a record from the Middle Ages in Cyrillic letters</p>
Key terms	<p>Croatian language</p> <ul style="list-style-type: none">- trilingualism and trilateracy in the Middle Ages (Glagolitic, Cyrillic, Latin)- Charter- Parchment (Charta Pergamena)- the Statute <p>History</p> <ul style="list-style-type: none">- the medieval Abbey- Benedictines (the core of literacy conservation on the island of BRAČ)



	<p>Styles in architecture</p> <ul style="list-style-type: none">- Pre-Romanesque churches in architecture (ornament)- Epigraphy <p>Work in stone</p> <ul style="list-style-type: none">- pantograph- epigraph (inscription in stone)
<p>Pedagogical scenario/ achievement of pedagogical sequences</p>	<p>Student Motivation for the Project</p> <p>After acquiring the basic knowledge of medieval literacy and understanding its historical context, and in relation to the curriculum for grade 1, emerged the idea about the necessity of linking already acquired knowledge with our heritage, and explore the traces of Middle Ages on our island.</p> <p>Two students are assigned the task to prepare the paper on the Povlja Charter /<i>Povaljska listina</i>, precious document, treasured in the Parish office in Pučišća.</p> <p>Research in the local surrounding</p> <p>Recording materials and data related to Povlja Charter, photographing in the presbytery, conversation with parish priest (on the conditions and the reasons of the occurrence of the Charter)</p> <p>Literature research</p> <p>Explore the written sources about the script and the language on the island of Brač (Charter of Povlja /<i>Povaljska listina</i> and Povlja lintel/<i>Povaljski Prag</i>, Brač, BRAČ Statute in the Middle Ages...)</p> <p>Reading from the broken pieces of BRAČ Statute gives the students the insight into the activities and areas of life regulated by the Statute.</p> <p>It revealed them details about important activities of Brač community, prevailing at that time on the island.</p> <p>Students studying the stone buildings (Povlja Abbey...), monuments (the altars in the churches), and other stone artefacts through other curricular subjects realised that masonry was one of the important industries.</p>



The task is to find any mention of masonry and stone carving art in the Brač Statute.

Students identify the parts that refer to masons and stone carving and prove this hypothesis.

Field research and practical activities

Visit to Museum Night event in Škrip and photographing the replica of Povelja lintel /*Povaljski prag* (the original is kept in the Archaeological Museum in Split)

Visit to Povelja, recording the details of the Benedictine Abbey, the study of the architectural heritage of the Middle Ages, correlation with curriculum based approach to the subject styles in architecture

Cooperation with the Faculty of Humanities and Social Sciences in Zagreb/FF. We exchange the existing material and recordings with the Department for the Old Church Slavic language at the Faculty of Humanities in Zagreb, and they help us with their expertise in our effort to carve the Cyrillic letters, originally inscribed on Povelja lintel /*Povaljski prag*, on the lintel of our school, trying to apply the same curvature.

Acquired data processing

Discussion about the roots, attempt to use medieval graphic symbols and learn more about that time and literature which is a true documentary photographer, analysis of anthroponyms and records of the births on the island; names mentioned in Povelja Charter /*Povaljska listina*, comparison with the similar topic contained in the teaching unit - Baška tablet (*Bašćanska ploča*), writing names and surnames in Glagolitic and Cyrillic script, noticing the differences in the letters.

Creative response to a topic

After consultation with the masters of stone-carving art in school workshops, students make the patterns of the



	<p>letters which they will carve using Roman manual tools; It will be a sign carved in the old medieval Cyrillic script - symbol of Stonemason school</p> <p>After the accomplishment of all the previously described activities, students will write an essay about the task – writing essays in correlation with the teaching area history</p> <p>Public presentation of the project</p> <p>The students made PP presentation, represent the public its work related to the project and open discussion on the theme: Medieval Brač.</p> <p>Students of other classes who were not involved in the project and school teachers join the conversation and in form of public discussion evaluate the achieved results</p> <p>Students display the initial work in stone using the sketches or printing which corresponds to medieval records</p>
Place of activities realisation (classroom, outdoor area...)	Classrooms, Parish office, Library, school workshops, Museum of the island of Brač, field work (Benedictine Abbey in Povlja)
Duration of the activity	10 hours
Outcomes verification method	Analysis of students' work, discussion, interview, assessment of presented topics, students' explanations of the collected material
Material results/ demonstration of work and accomplished results	crafted printing record carved inscription on the lintel in the medieval Cyrillic letters PP presentation of the project activities Mini photo exhibition in correlation with other teaching areas